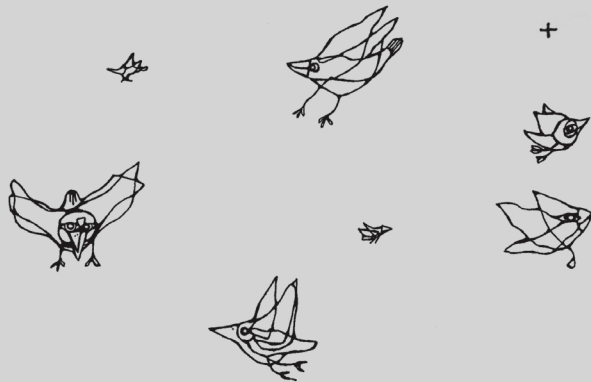
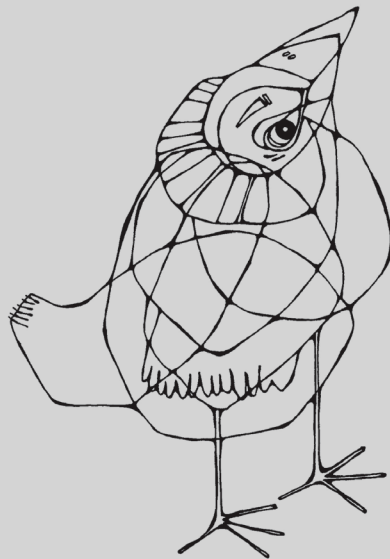




# Modelling in Dialogue

TRADERS Training Week #5

Gothenburg, 23-25 May 2016



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Cover illustration by Emil Ulfhammer [[cargocollective.com/emilulfhammer](http://cargocollective.com/emilulfhammer)].

TRADERS Training Week #5: Modelling in Dialogue was designed, planned and coordinated by Jon Geib, in collaboration with Catharina Dyrssen (Chalmers University of Technology, Department of Architecture, Professor in Architecture and Design Methods / PhD Supervisor) and Ylva Mühlenbock and Borghild Håkansson (The City of Gothenburg, Cultural Administration / Supervisors from Practice).

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Lydia Regalado  
Malmina Strömgren  
Natalie Novik

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TRADERS [[tr-aders.eu](http://tr-aders.eu) + [TRADERS Talk](#) + [Facebook](#)]

Chalmers University of Technology, Department of Architecture [[website](#)]  
*Chalmers tekniska högskola, Institutionen för arkitektur*

The City of Gothenburg, Cultural Administration [[website](#)]  
*Göteborgs stad Kulturförvaltningen*



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Modelling in Dialogue, the fifth 'Training Week' of the EU project TRADERS ('training art and design researchers in participation in/ for public space': [tr-aders.eu](http://tr-aders.eu), [traderstalk.org](http://traderstalk.org)) foregrounds artistic and cultural approaches to dialogue and participation, emphasizing the role of multivocality in both design aims and methods as well as the strategic role of institutions--especially those of the public sector--in supporting and advancing societal change in collaboration with artists and designers. Children's and youth's rights and perspectives, along with pedagogies linked with art, design and participation are also featured.

In the TRADERS project (2014-17), six PhD researchers engage the common umbrella theme from different institutions, disciplinary perspectives and subthemes,

including 'intervention', 'play', 'multiple performative mapping', 'data mining', 'modelling in dialogue' and 'meta-framework', while coming together 2-3 times per year through formal and informal gatherings. The Training Week is one such occasion when the local PhD researcher invites the others (as well as local researchers and other guests) to the local context and coordinates training in the researcher's thematic approach.

The three-day event is designed by local PhD researcher, Jon Geib, in collaboration with his host institution, Chalmers University of Technology, Department of Architecture and associated partner, Gothenburg Cultural Department. The Training Week engages the local context and a variety of academic, artistic and cultural actors, including the public.



TRADERS



CHALMERS



Göteborgs  
Stad

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## 23 May - Monday

9:30-12:30 workshop w/Marika Hedemyr @ Korsvägen  
 Swedish Artist combining choreography and philosophy in the  
 context of public spaces [[marikahedemyr.com](http://marikahedemyr.com)]

12:30-14:00 lunch

14:00-15:30 Marika Hedemyr  
"Eating the Cannibal: The Event Series - How to balance art,  
 poetics and politics when creating performative art in public  
 space in an Event City" [lecture-performance]  
[\[marikahedemyr.com\]](http://marikahedemyr.com)

16:00-17:30 Meike Schalk  
"Critical Projections: Can Architecture Be An Ethical Practice?"  
 Chair MSc program Sustainable Urban Planning and Design  
 KTH School of Architecture and the Built Environment  
[\[profile\]](#)

### Studio Goja

-----={ Throughout the Training Week, Ida Liffner and Marthe }=--  
 -----={ Roosenboom of Studio Goja will be documenting and 'speaking' }=--  
 -----={ through illustrations made on-site and afterwards assembled }=--  
 -----={ into a digital booklet. [[studiogoja.se](http://studiogoja.se)] }=--

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## 24 May - Tuesday

9:00-10:00

Anna van der Vliet

"ICIA: Institute for Contemporary Ideas & Art"

Founder and Artistic Director [[icia.se](http://icia.se)]

10:30-12:30

dialogical talkbox

What if children owned parts of the city? // Who are you?

12:30-14:00

lunch

14:00-14:45

Erling Björgvinsson

"Narrating Collaboration & Critique in Post-Fordism"

Professor of Design, School of Design & Crafts (HDK)

[[profile](#)]

15:00-16:00

reading group discussion

w/Erling Björgvinsson

On Sara Ahmed's "A Willfulness Archive" (2012)

17:00-

dinner w/Studio Goja

The studio focuses on children and children's stories in participatory design projects, developing user-inclusive design processes and experimenting with play as a design tool.

[[studiogoja.se](http://studiogoja.se)]

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## 25 May - Wednesday

- 9:00-9:30 Ylva Mühlenbock & Barbro Johansson  
"Culture encounters without borders: models for creating quality in elderly people's everyday lives" [[link](#)]  
*Kulturförvaltningen* (Gothenburg Cultural Department) /  
Centre for Consumer Science, University of Gothenburg
- 10:00-10:45 Mania Teimouri & Lars Jonsson  
"Children's Perspective in Urban Development"  
*Kultur i Väst* [[link](#)] / *Göteborgs Stad Kultur Barn och unga* [[link](#)]  
Regional/city architecture advisors for children & young people
- 11:00-11:30 Daniel Terres & Stella Pilback  
"Urban Art"  
*Urban Konst* / Youth Culture Unit (Cultural Dept.) [[urbankonst.se](#)]
- 12:00-12:30 Mija Renström  
"The Workshop as an Artistic Method: Art, Education & Social Commitment"  
Artist and Curator of Education (*Göteborgs Konsthall*)  
[[mijarenstrom.com](#); [Göteborgs Konsthall](#)]
- 12:30-14:00 lunch
- 14:00-16:00 dialogues / *sagostund* (storytime)
- 16:30-19.30 boat tour, seminar & dinner  
on the *Kulturbåtarna* (Culture Boat)

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## 26 May - Thursday

9:30-12:30 TRADERS Scientific Meeting

12:30-14:00 lunch

14:00-16:00 TRADERS Management Meeting

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### venues:

23 24 25 26

X				Korsvägen
X	X	X		Chalmers Fakultetsvåning (Vera Sandbergs allé 5b)
	X			Chalmers Conference Centre (Chalmersplatsen 1)
	X			Studio Goja (Underåsgatan 20A)
		X		Litteraturhuset (Heurlins Plats 1)
		X		Kulturbåtarna (pick-up: Rosenlunds brygga / return: Marieholm)

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## dialogical talkbox

What if children owned parts of the city?

*Imagine a new type of community land trust: a network of land owned & operated by children & youth.*

- What could this look like? Does it have a name?
- Who would be involved?
- How could it be initiated, organized, funded, structured, operated, etc.?
- What land? What buildings? Where? How much? What are the rules?
- How would the land and/or buildings be used? How do we recognize a part in the network?

If we truly desire a sustainable future and are serious about our responsibility to future generations, then perhaps children and youth (including those not born yet) should *literally* have a bigger share of this future.

Traditional community land trusts are nonprofit, community-based organizations designed to ensure community stewardship of land. They are mainly used to ensure long-term housing affordability and very much tied to a specific location. But, could a land trust model work as a networked collection of dispersed parts? Perhaps a new, bolder variation on Gordon Matta-Clark's 1973 artwork, "Reality Properties: Fake Estates"--in which he purchased 15 previously unnoticed 'microplots' of odd shapes and sizes throughout New York--but backed by a longer-term organizational structure?

We invite you to respond to this idea and address one or more of the questions posed above in the form of a 1-2 minute presentation.

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Who are you?

*We invite you to present yourself and your interests as they relate to art, design and/or the city.*

We invite you to give another, separate 1-2 minute presentation. This presentation is a small, brief platform for you to present yourself, your interests, inspirations, or current project.

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This session explores how 12 participant-speakers from diverse realms (researchers, youth, members of the public) could give a lecture with 24 voices in a non-hierarchical but structured 'checkerboard' pattern. Highly prompted expressions are counterposed with as many highly undetermined.

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X 0 X 0 X

0 X 0 X 0

X 0 X 0 X

0 X 0 X -

X = presentation reacting to a 'utopian design fiction'

0 = presentation of self (open)

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"Utopia, I argue, is not a representation but an operation calculated to disclose the limits of our own imagination of the future, the lines beyond which we do not seem able to go in imagining changes in our own society and world."

--Fredric Jameson (2009)

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## literature reader

AHMED, Sara, "A willfullness archive", in: *Theory & Event*, Volume 15, Issue 3, 2012. [for reading group discussion with Erling Björgvinsson]

AMIN, Ash, "Land of Strangers", in: *Identities: Global Studies in Culture and Power*, Vol. 20, No. 1, 2013, pp. 1-8.

CALVINO, Italo, "Multiplicity", in: *Six Memos for the Next Millennium*, 1988, pp. 101-124.

FRUG, Gerald, "Democracy's Future: What's Left?", in: *Public Culture, Volume 25: Infrastructures of the Urban*, Number 2, Issue 70, Spring 2013, pp. 311-314.

### further reading 1:

BENNETT, Jane, "Thing-Power V: Thing-Power and Adorno's Nonidentity" [subchapter], in: *Vibrant Matter: A Political Ecology of Things*, 2010, pp. 13-17.

BJÖRGVINSSON, Erling, "The Making of Cultural Commons: Nasty Old Film Distribution and Funding", in: Pelle Ehn, Elisabet M. Nilsson, and Richard Topgaard (eds.), *Making Futures: Marginal Notes on Innovation, Design, and Democracy*, MIT Press, 2014.

FLUSSER, Vilém, "The City as Wave-Trough in the Image Flood", 1988, in: *Critical Inquiry* 31(2), 2005, pp. 320-328.

MENDELSON, Michael, "The Principles of Antilogic as Praxis", in: *Many Sides: A Protagorean Approach to the Theory, Practice and Pedagogy of Argument*, 2002, pp. 112-131.

SENNETT, Richard, "The Open City", in: *Berlin: Towards an Urban Age*, November 2006.

SIMMEL, Georg, "The Stranger", 1908, in: WOLFF, Kurt H. (ed., tr.), *The Sociology of Georg Simmel*, 1950, pp. 402-408.

further reading 2:

RANCIÈRE, Jacques, "Does Democracy Mean Something?", in: *Dissensus: On Politics and Aesthetics*, Steven Corcoran (ed., tr.), Continuum, 2010, pp.45-61.

VALVERDE, Mariana, "Seeing Like a City: The Dialectic of Modern and Premodern Ways of Seeing in Urban Governance", in: *Law & Society Review*, Volume 45, Number 2, May 2011, pp. 277-312.

WALL, John, "Why Children and Youth Should Have the Right to Vote: An Argument for Proxy-Claim Suffrage", in: *Children, Youth and Environments*, 24(1), 2014, pp. 108-123.

YOUNG, Iris Marion, "City Life and Difference", in: *Justice and the Politics of Difference*, Princeton University Press, Princeton, 1990, pp. 226-256.



## participants

Ameya Deshpande

Anna van der Vliet

Anna Maria Orru

Annelies Vaneycken

Barbro Johansson

Borghild Håkansson

Catharina Dyrssen

Daniel Terres

David Hamers

Emmy Erskine

Erling Björgvinsson

Henric Benesch

Ida Liffner

Jon Geib

Lars Jonsson

Linda Sternö

Lydia Regalado

Mafalda Gamboa

Maja Kekonius

Mania Teimouri

Marika Hedemyr

Marthe Roosenboom

Meike Schalk

Michael Kaethler

Mija Renström

Monique Wernhamn

Naomi Bueno de Mesquita

Natalie Novik

Pablo Calderón Salazar

Paul Schindler

Saba Golchehr

Samantha Hookaway

Sandra Hillén

Sigrid Östlund

Stella Pilback

Vici Hofbauer

Ylva Mühlenbock

via video:

Elias Persson

James Harte

Kairi Pullerits

Kaoru Fesenko

Leonora Ernst

Oscar Teiffel

Poppy Langridge

Svea Fritsch

via audio:

Alex Moreira

Lúcia Silva

via illustration:

Emil Ulfhammer

via text:

Stella Postleb

Tanay Dashottar

Tova Persson



## design concepts

One might be tempted to scale up William James' metaphor of 'flights and perchings' (1884) to draw a distinction between the relatively stationary position of the Training Week's host researcher and designer (in this case, myself) and that of invited researchers and guests. Yet, for all of us, these moments of knowledge exchange and collaborative experience involve thrilling encounters with new perspectives. That the designer might also be surprised and venture along unanticipated lines of flight radiating from and through the design is an essential principle of multivocal design. For this reason, and to strengthen the collaborative dimension (many of the names arose in discussion with fellow collaborators Catharina, Ylva and Borghild), I choose to include speakers with whom I had a variety of relations: some I'd spoken to or worked with closely, others I'd never met except through their work, and still others were almost entirely new to me. The *kulturbåtarna* (Culture Boat) excursion and the 'dialogical talkbox' session in particular, consciously created space for voices even more unexpected and emergent.

'Voice' in my research is understood in a political, practical and an extended, new materialist (and Reggio Emilia Approach) sense: environments, things, artifacts, assemblages,...have voices. As voices become more indirect or 'distant'--mediated, refracted, even incommunicable--their latent 'dialogical' capacity grows. Urbanities of difference and of the stranger (Young; Sennett; Amin; et al.) value and thrive on the possibilities of the dynamics these distanced relations bring. To integrate a distinct dialogical layer, Marthe and Ida of Studio Goja were invited not only to document vignettes from the Training Week proceedings on-site, but to 'speak' through these illustrations, which later will be assembled into a digital booklet. As such, the echoes of their voices will be louder than their source.

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Jon Geib is an urbanist and architect whose doctoral research explores relations between the city, design and dialogue, with particular focus on the potential of multivocal approaches in animating a cosmopolitan public culture. Dialogue and participation are reframed as ongoing democratic, artistic and cultural practices which take different voices in the city seriously and seek to articulate them through 'dialogical infrastructures' which build in space for voices unplanned, unexpected and to-remain-unknown. The architectonics of these multivocal designs (the relations between parts and between parts and wholes) is of crucial importance.

Jon's doctoral research at Chalmers University of Technology, Department of Architecture is a collaboration with the Gothenburg Cultural Department as part of the EU project TRADERS (training art and design researchers in participation in/for public space).

Contact:

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“When we take a rapid general view of the wonderful stream of our consciousness, what strikes us first is the different pace of its different portions. Our mental life, like a bird’s life, seems to be made of an alternation of flights and perchings.”

--William James (1884)

“Bakhtin’s socio-literary theory of dialogue...saw [the] dialogical relation--in language, literature and in life--as a *dynamic* relation, animated by two opposing tendencies analogous to physical forces: centripetal forces which pull things together and inwards, *unifying* towards a single voice, and centrifugal forces which pull things apart and outwards *producing multiple* diverging voices (Bakhtin, 1981).”

--Jon Geib (Manuscript submitted for publication)

“Echoing Flusser’s ‘exile’, Gielen (2013) sees the key to generating creativity lying in “the oscillation between a social environment and isolation”, in temporarily withdrawing from the dominant culture to ‘islands’. (91)

--Jon Geib (2015)

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